

Giada Pianon lives and works between Treviso and Venice (IT).

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Education:

2019 (MA) Master degree Performing Arts and Multimedia Production, University of Architecture IUAV, Venice.

2018 (MA) Master degree Painting, Academy of Fine Arts, Venice.

2016 (BA) Bachelor degree Painting, Academy of Fine Arts, Venice.

Group exhibitions:

2021

Premio del Disegno di Torre Pellice, finalist, curated by F. Poli e L. Motto, Galleria dello Scropo, (IT).

2020

Contemporary Talents Competition, finalist, Fondation Francois Schneider, Wattwiller (FR).

2019

Passengers/Maschiefemmine, curated by M.Segato e A.Vettese, Sede delle Terese, University IUAV, Venice (IT).

Proun, VAC Foundation, curated by R. Bocchi, A. Pocas and J. C. Quindos, Venice (IT).

102° Collettiva giovani artisti Bevilacqua La Masa, (show for grant), curated by S. Coletto, Venice (IT).

For a Human geography of war, B Side Gallery, curated by C. Artico, Treviso (IT).

2018

Residenza Bevilacqua La Masa, (winner of the artist residency), Venice (IT).

Arteam cup prize 2018, (finalist), Fondazione Dino Zoli, Forlì (IT)

Opera prima, Studio Tommaseo, (selected), curated by P. Bristot and G. Carbi Jesurun, Trieste (IT).

2017

101° Collettiva Giovani Artisti Bevilacqua La Masa, (winner of the 2nd prize), Gallery Bevilacqua La Masa, Piazza S.Marco, curated by S.Coletto, Venice (IT).

Premio Nocivelli, (finalist), curated by Cultural Associazione Techne, Brescia, (IT).

Premio Combat, (catalogue published), curated by Associazione Blob Art, Livorno (IT).

Workshop Internazionale di Pittura, (from july till september), curated by C. Di Raco, Forte Marghera (IT).

Uranio, (selected for final exhibition), Art night 2017, curated by M. Brugnerotto and C. Treppo, Academy of Fine Arts Venice, Venice (IT).

La prova dei nove, (selected for final exhibition), Galleria Sagittaria Centro Culturale Pordenone, curated by A. Bertani, M. Brugnerotto, C. Treppo, Pordenone (IT).

2016

Workshop Internazionale di Pittura (from july till september), curated by C.Di Raco, Forte Marghera (IT).

Avviso di Garanzia, curated by G. Di Pietrantonio e S. Ciglia, Pescara (IT).

Natura impressa, Progetto Borca-Villaggio Eni, curated by G. D'Inca Lewis, Borca di Cadore, Belluno, (IT).

Erbari, (selected for final exhibition), curated by M. Allegri, Academy of Fine Arts Venice, Venice (IT).

Setting of #343 by Sol Le Witt, (artist selected for a collaboration with Sol LeWitt studio), Punta della Dogana-Pinault Collection, Venice (IT).

2015

Atelier F., (final exhibition), curated by C. Di Raco, Academy of Fine Arts Venice (IT).

Workshop Internazionale di Pittura, (from july till september), curated by C. Di Raco, Forte Marghera (IT).

Venice Micro Academy, Gallery Casa della Renna, curated by G. Lionello and M. Ruggini, Mestre (IT).

2014

Carnello Carte ad Arte, (finalist of the prize), Media Valle del Liri Civic Museum, curated by L. Rea Sora, Frosinone (IT).

Workshop Internazionale di Pittura, curated by C. Di Raco, Forte Marghera (IT).

Scholarships/grants:

2018-2019 Scholarship holder in residence at "Fondazione Bevilacqua La Masa"

2017 Scholarship "Young Artists Bevilacqua La Masa"

2016 Scholarship, assistant artist, "Pinault Collection"

2010 Scholarship, Province of Treviso

Residency:

2018-2019 Bevilacqua La Masa Residency, 1year, winner of an artist studio.

Prizes:

2021 Premio del disegno di Torre Pellice, finalist
2020 Contemporary Talents Competition, finalist
2018 Arteamcup, finalist
2017 101° Collective Bevilacqua La Masa, winner of the 2nd prize
2017 Premio Nocivelli, finalist
2017 Premio Combat mention of the jury
2014 Carnello Carte ad Arte, finalist
2013 Carnello Carte ad Arte, finalist

Workshops-Masterclasses:

2019

Workshop Photography, University of Architecture IUAV, Venice (IT).

Workshop, visiting professor Renè Gabri, IUAV University, Venice (IT).

Workshop Post Performance Future, in collaboration with La Biennale di Venezia, visiting professor Marie de Brugerolle, IUAV University, Venice (IT).

Workshop Proun, visiting professor Renato Bocchi, Antonio Pocas and Juan Carlos Quindos, V-A-C Foundation Venice (IT).

2018

Masterclass, Visiting professor Alberto Garutti, University IUAV, Venice (IT).

2014

Masterclass, Visiting professor Jon Cattapan, painting course, Academy of Fine Arts Venice(IT).

Artistic working experiences:

2020 - 2022 drawing and art teacher for public high school Liceo Artistico.

2016 artist assistant for Studio Sol LeWitt.

Publications:

- Femminismi Contemporanei Venezia, Spazi di ricerca artistici in quel di Venezia, di L. Migo dicembre 2021
- Segno on-line, The Heremit purple, aprile 2020, di L. Kamerlengo
- Passengers/Maschiefemmine catalogue, Venezia (IT)
- A5 portfolio magazine, june, London (UK)
- NotRandomArt review, june 2019, (UK)
- Insert shot, on line web site, 2019, Hague, Netherlands (NL)
- Opera viva catalogue, Camuffo graphics and publishing, 2019 (IT)
- Collettiva catalogue 102° Bevilacqua La Masa, Grafiche Veneziane, 2019 (IT)
- Arteam cup catalogue, Vanilla publishing, 2018 (IT)
- Collettiva 101° Bevilacqua La Masa, Grafiche Arcari publishing, Mogliano Veneto 2017 (IT)
- Novicelli prize catalogue, Cierre gruppo publishing, Brescia 2017 (IT)
- Average art Magazine, june 2017, London (UK)
- A5 portfolio magazine, London (UK)
- Osso magazine, on-line web site magazine, Milan (IT)
- Combat prize catalogue, publishing Sillabe, Livorno Italy (IT)
- La prova dei nove catalogue, Sartor publishing, Pordenone 2017 (IT)
- Fuori uso-Avviso di garanzia catalogue, Stampa publish, 2016 (IT)
- Fibrenus Prize XXVIII catalogue, media Valle del Liri Frosinone Museum, 2014 (IT)
- Fibrenus Prize XXVII catalogue, media Valle del Liri Frosinone Museum, 2013 (IT)

Collections:

- Fondazione Bevilacqua La Masa, Venice (IT)
- Centro culturale Zanussi - Galleria Sagittaria, Pordenone (IT) - Media Valle del Liri Museum, Sora

Frosinone (IT)
- Private collections

Talks:

- For a human geography of war, Gallery B#S, (IT)
- Centro culturale Zanussi - Galleria Sagittaria, Pordenone (IT)